

## **Two-day Performance Art and material Drawing Workshop**

**- *edge to edge* -**

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**край до краю**  
kray do krayu

**The workshop serves to promote integrative cooperation between regional artists and artists from Ukraine.**

**The workshop examines following aspects in the process of Live Action together with drawing:**

Authentic movement  
Mover and Drawing  
Mover and created object in space  
The action and its preparation  
Methodology and planning  
Process of documentation  
Process of presentation  
Feed-back and Reflections  
Open-Source Action

**Idea and practical process by Dagmar I. Glausnitzer-Smith and Marion Jungeblut**

Every workshop is an introduction into the serious play with the body in its singular, momentary condition, being in space and contextual specifications with object and other artists. The space as location and site is being explored through group and solo exercises.

The workshop directs acute focus on the exceptional handling of materials, such as paper, fabric or found objects. This will enable a personal 'discharge' of idea process and momentary invention: questioning concepts of shape, form, fabric compositions and material behavior in the relationship with time. Unequivocally the inner truth of the object will be of crucial importance whether it is known to the artist or the beholder or remains veiled on the outer layer of the object and influencing the corresponding body movement.

In conjunction with Jungeblut's and Glausnitzer-Smith's process, the workshop participants are developing a live action in contact with the creative mind thus leading to a unique experience of a shared situated '**Performance Art Action**' which can be delivered in a public context.

### **Structure of the Workshop Day:**

The two-day Art Workshop is being introduced by the artists, Marion Jungeblut and Dagmar I. Glausnitzer-Smith from Braunschweig.

Following the introduction the workshop will focus on paper, drawing, mark making in combination with materials and alternative surfaces. Participants explore the experience body and mind in relation to space, object and time and developing an individual awareness level. The workshop is practice-based with reflections and feed-back during the lunch break and at the end of day one.

The artists and participants are examining the differences between known and adopted knowledge, and practically explore 'unknowable' features of body movement and spontaneity to achieve a clear understanding of their individual potential.

On day two of the workshop, artists and facilitators will discuss spaces, schedule, times and duration and the possibility of public presentation. Short actions are created to relate the paper drawings, created objects and paper works. The *Open Source, ad-hoc* performance situation by collectively moving together will be documented as a video by a camera person.

Participants will need writing and drawing materials, comfortable clothing and by choice their own and/or found objects, personal photographs. Some materials fabric, paper etc. will be made available.

Workshop Language is English with translation support into Ukrainian language.

The workshop extends its invitation to local, interested artists, art students for integral communication and exchange.

Workshop Participants max. 12

**Location:** Kunstverein Braunschweig, **Lessingplatz. 12, 38100 BRAUNSCHWEIG**

[www.kunstvereinbraunschweig.de](http://www.kunstvereinbraunschweig.de)

**Dates:** 7<sup>th</sup> and 8<sup>th</sup> June , 2022

**Times:** 12 – 6 pm including a coffee break

**13.7. Suggested Day for out of site online talk event:** [www.outofsitechicago.org](http://www.outofsitechicago.org)

17 – 18 Uhr Live Stream

Ort: Werftraum Atelier, Braunschweig

#### **Provisional Structure**

- Introductions
- Roundtable talk (workshop participants, Ukraine Artists and others tba)
- Short reflection/talk with photographs about the Workshop
- Video Screening, documentation material of Workshop Presentation from June 8th
- Brief Introduction/talk

-Video Screening (3 min.) 'Elysian Fields, the video by Marion and Dagmar



Kunstverein  
Braunschweig



Registration with Dagmar and cc Marion: [kontakt22@werftraum.org](mailto:kontakt22@werftraum.org) and cc [mjungeblut@posteo.de](mailto:mjungeblut@posteo.de)

<https://kreativregion.net/hilfsprojekte/performance-workshop-edge-to-edge/>



Marathon Performance Art Workshop Athens 2015, ph.D. Glausnitzer-Smith



**Dagmar I. Glausnitzer-Smith**

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**Marion Jungeblut**

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